

PLEASE AVOID THE FOLLOWING



Photo too bright and shade tab held in the wrong position. Also can not see the shade tab.



Shade tab is too far from adjacent tooth.



Cannot recognise shade tab, and also too many in the photo.



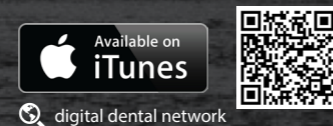
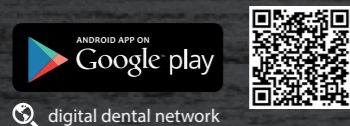
Shade tab is not at the same angle as teeth.



Too many shade tabs and also too far from teeth.



Out of focus



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DDN PHOTO GUIDE

Targeted Tooth Shades

Come visit us at Booth 188 at the ADC

Information is the key to both planning and executing restorative restorations. Working with high quality shade photos provides us at DDN much needed information to ensure a perfect aesthetic result for our patients.

Please follow these easy steps for both camera phone or digital SLR:

SHADE GUIDE

1. Open mouth with mouth retractor as wide as possible



2. Select the first shade tab matched closest to the adjacent tooth from the VITA CLASSIC / 3D or LUMIN shade guide.
3. Select the second shade tab matched closest to the adjacent tooth from the VITA CLASSIC / 3D or LUMIN shade guide.
4. Put the selected shade tabs right beside the adjacent tooth in the same direction of incisal edge.



5. Camera lens should be focused on selected shade tab and adjacent tooth.
6. Once camera has located on the right spot, then shoot it.

USE ONLY ONE SHADE TAB PER PHOTO

Smart phone's (iphone) can provide great pictures if these steps are followed (and if SLR is unavailable). Turn the flash off and situate natural light from behind the photographer.

STUMP SHADE

1. Open mouth with mouth retractor as wide as possible.
2. Select the shade tab closest matched to the prepped tooth from the STUMP SHADE / VITA CLASSIC / 3D shade guide.
3. Put the selected shade tab right beside the prepped tooth in a same direction of incisal edge.



4. Camera lens should be focused on selected shade tab and prepped tooth.
5. Once camera has focused on the right spot, then shoot it.

NATURAL SMILE

To aid in complex reconstructive cases, we encourage photos to be taken of the patients natural smile, (eg. small, medium and large). This valuable information is key in the design and planning stages of the restoration.



Please forward all correspondence to
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